

PRESS RELEASE

Only available on Pure Audio Blu-ray:

GRAMMY winner Patricia Barber - Modern Cool

Vienna, May 13, 2013

In February of 2013, the 55th GRAMMY awards, representing the most coveted American prize in the field of music, were presented in Los Angeles. The nominated productions were released between October 1, 2011 and September 30, 2012.



Winner in the category: BEST SURROUND SOUND ALBUM

Patricia Barber won the coveted prize in the category for BEST SURROUND SOUND ALBUM with "Modern Cool." Jim Anderson as the surround mix engineer and Darcy Proper as the surround mastering engineer were in attendance to accept the prize for this production, which was released by the label Premonition Records.

This production is available on Pure Audio Blu-ray as well as in a stereo Mix in 192 kHz / 24 Bit and as a DTS HD 5.1 Mix in 96 kHz / 24Bit.

Two other productions available on Pure Audio Blu-ray were nominated in this category: Sono Luminus, with the production “Rupa-Khandha” by the Los Angeles Percussion Quartet, and the Norwegian Label 2L, with “Quiet Winter Night” by the Hoff Ensemble.

With a total of five nominations in seven categories, the new high end audio format made a strong impact at the awards ceremony, represented by a number of successful labels.

Pure Audio Blu-ray is an innovative high end audio recording format, developed by the msm-studios in cooperation with Lindberg Lyd, based on the technology of the Blu-ray recording disc. Pure Audio Blu-ray can be played on any commercial Blu-ray player. With a resolution of up to 24 bits, and scanning rates of up to 192 kHz, it offers to possibility of recording high resolution music in stereo and in multichannel sound. It also makes a strong impression with its user-friendliness. The format makes use of a screen-less navigation system, meaning a television is not needed in order to be able to play the disc. It functions in the same manner as a CD player, using a remote control for the player. Optionally, the disc is configured to be able to be converted, using the special mShuttle technology, into other digital audio formats such as mp3 files, for example, so that the consumer can upload the musical contents to portable players as well.

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